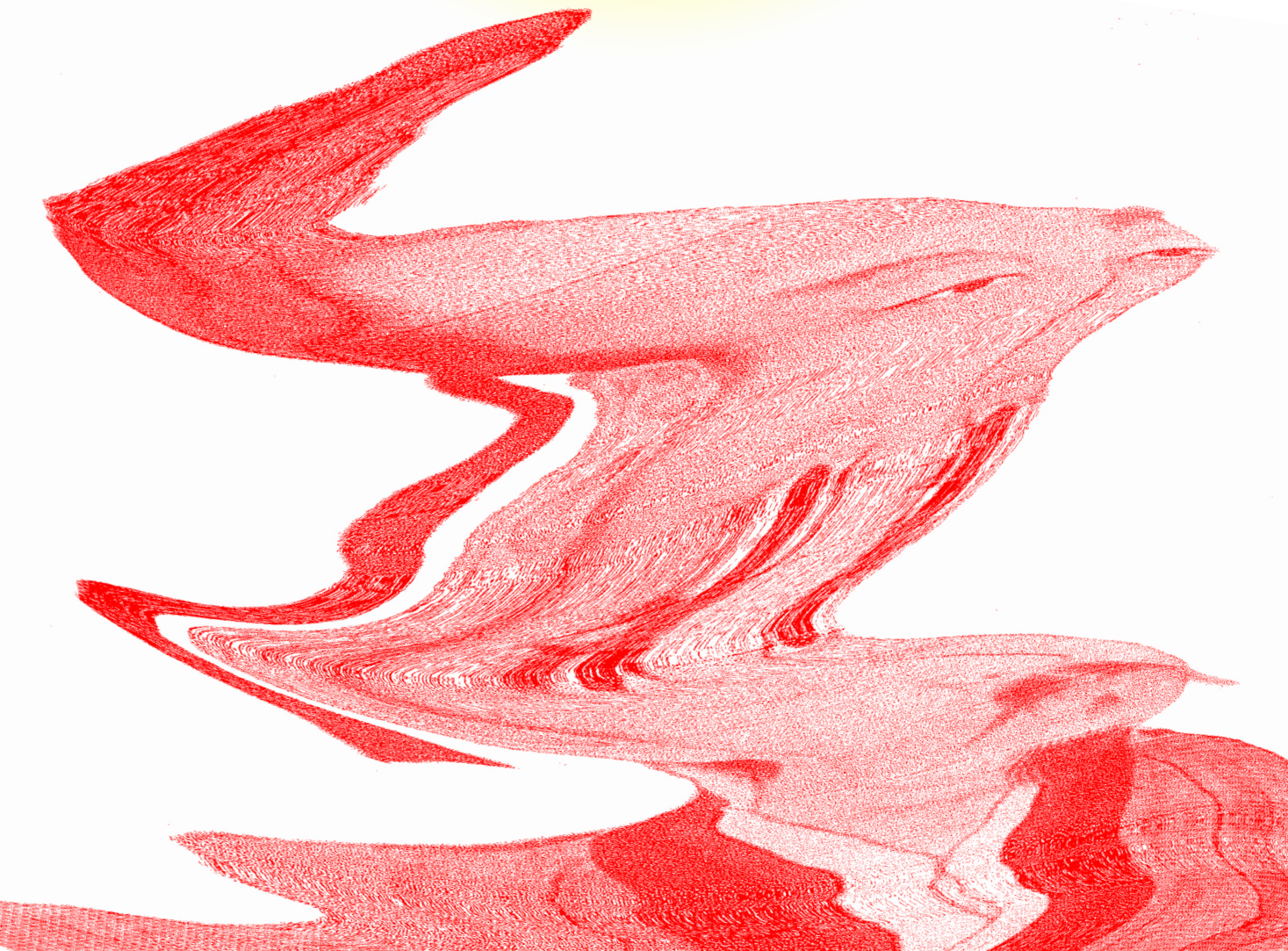


MTF







# Chui Wan ? Chui Wan ?

*Above all, don't do anything, let yourself be seduced.*

A young woman and three young men; a guitarist, a multi-instrumentalist, a bassist and a drummer. Together, they play psychedelic rock. They come from the four cardinal points of China, the frozen North, the lively Southern Guizhou, remote Ningxia in the West and Beijing, the capital, centre-East. Five years ago they started their musical project rooted in the Taoist philosophy of Zhuang Zi.

*"When the wind blows, you can hear all sounds within it"* Zhuang Zi is known to have said.

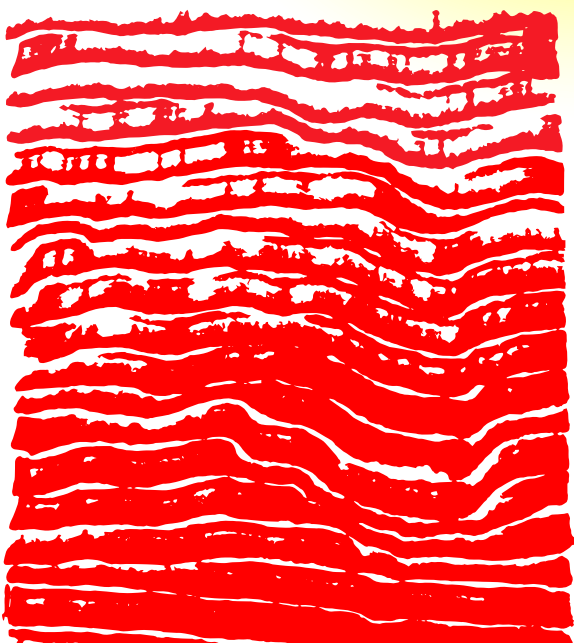
One could say the same about Chui Wan's music. You can appreciate it in the layers, the echoes, the various amplifications of their sound as well as in the album art and live photos; an intoxicating gentleness and lightness of being, evoked by the mystical thoughts of this philosopher.

Their lush guitar, synth and violin arrangements evade common melodies and harmonic vocals, giving way to occasional passages of minimal drones and layers of maximal sound.

Their music talks about drowning, in cities as big as the world, as huge as Beijing. How it is to live there each day. Chui Wan's music is the soundtrack of a sunset; life in the scene starts late, in Beijing.

You can find them underground, near the pipelines, next to other bands such as Carsick Cars, White+ and Birdstriking. Their place is amongst a myriad plugged and cross plugged connectors, pedals and chargers, shoulder to shoulder with towers of amplifiers, bathing in violet, yellow or yellow lights.

They are extremely dedicated, constantly exploring new terrain. According to Time Out, they're "the most hard-working psychedelic band in Beijing".





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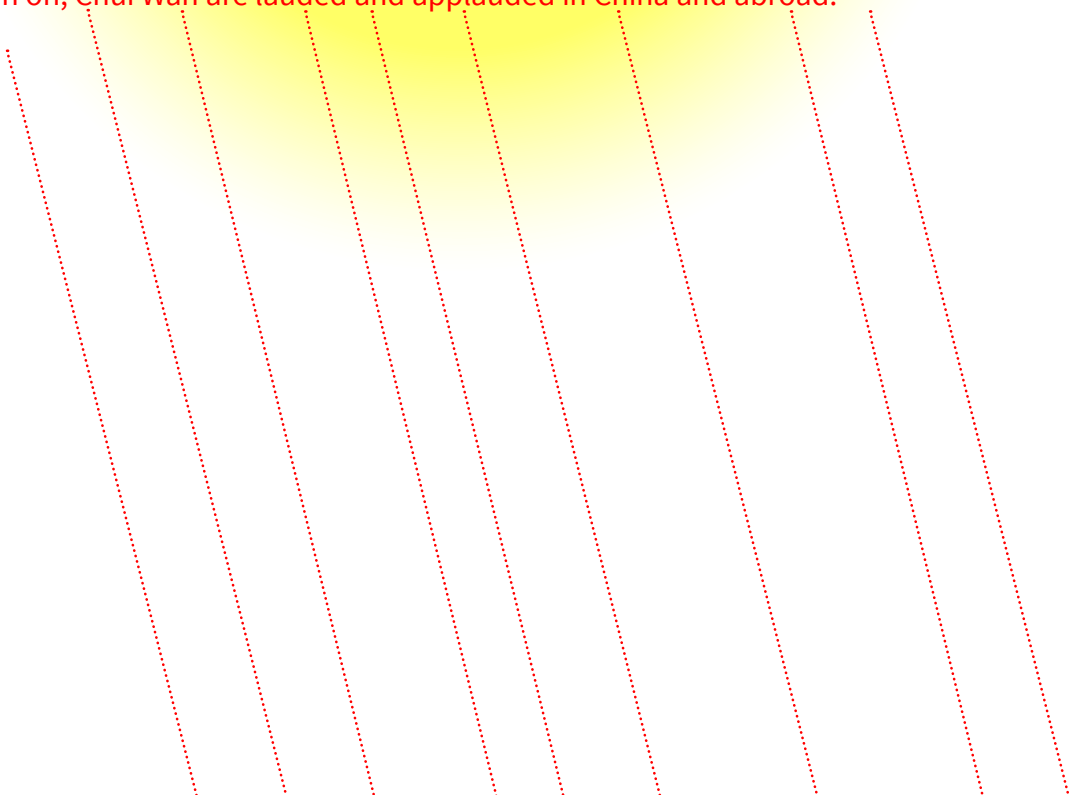
In 2012 Chui Wan goes on tour with their alter ego Psychic Ills (Sacred Bones Records) propelling the US group to the front of the Chinese rock scene. In 2014 they play at Niubi Fest in Helsinki, an event that introduces the best newcomers from Asia in Europe.

They had already played there in 2013 to present their debut album “White Night”, released in 2012 on the renowned Chinese indie label Maybe Mars. Influenced by artists such as John Cage, David Behrman, The Beach Boys, Les Rallizes Denudes, Sun City Girs, jazz and traditional music, that first album has a sound, which is psychedelic yet flexible and affable.

But Helsinki was just one period; the rest of Europe was soon to follow. Tallinn, Copenhagen, Amsterdam, anywhere they played, they threw the audience into a delirium.

After returning to China, they recorded their second studio album “Chui Wan”, also released on Maybe Mars Records. Eponymous, this album is richer, perhaps more complete, but just as mind-blowing as the first. The listener is swallowed into it in the same way a Beijing taxi driver is absorbed into traffic on a busy road. There are traces of indie, Krautrock, minimal music and even traditional Chinese music; it's a true psychedelic masterpiece. “Chui Wan” contains a hidden track, a remix of “Estivation” by one of the most reputed Chinese producers of electronic music, Shao (aka Dead J), who recently got signed to the legendary German label Tresor.

From then on, Chui Wan are lauded and applauded in China and abroad.



**MTV Iggy**

"...a psychedelic masterpiece..."  
"...the world needs to hear this noise now."

**NPR MUSIC – 21 mai 2015 –  
Lars Gotrich**

"The Sound Of Wilderness" is a bubbly song with whirring synths, gliding Sufi guitar melodies and counterpoint rhythms that have no business dancing so sweetly, moving as one."

**NME – 9 mai 2015**

The Experimental outfit Channel the tribal experimentalism of Can and the spooky atmosphere of Bauhaus on "the sound of wilderness" - a seven-minute odyssey if looping, echoing guitar lines and murky vocal mantras.

**DEATH AND TAXES –  
27 avril 2015 – Jamie Peck**

"Listen to it with your hashpipe handy."

**THE AUSTIN CHRONICLE –  
10 mai 2015 – Michael Toland**

"Another sign that Levitation is leaving its psychcentric focus behind, Chui Wan killed it. -

In 2014, front man Yan Yulong was mentioned by Time Out Beijing as one of the most important movers and shakers in the capital's underground.

"Chui Wan" the album was nominated to the Abilu Awards 2015 while guitarist Liu Xinyu was nominated for best guitarist at the MIDI awards. They received compliments from MTV, NPR Music, NME and made it to the top 50 of different magazines and radios such as Woozy, Billboard Radio China, That's or Smart Shanghai.

In spring 2015 Chui Wan complete their first exhaustive US tour with 27 shows in one month. It was their first official presentation in America and included a much-acclaimed show at Austin Psych Festival (now Levitation).

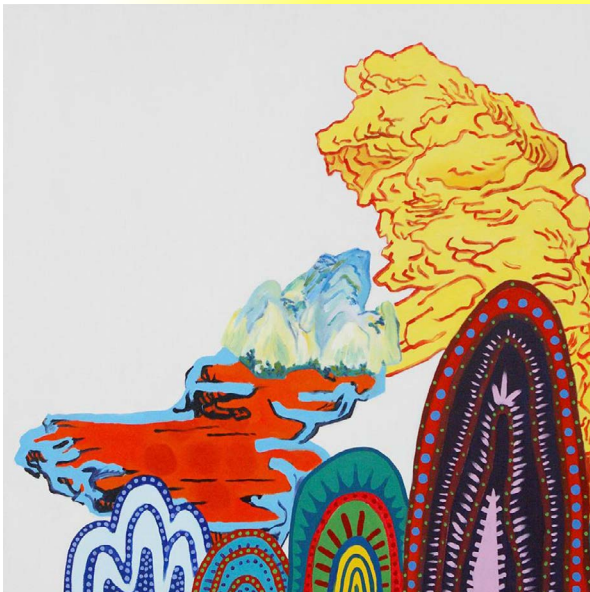
This April, they're coming to France, Portugal, Amsterdam and Munich.

*Above all, don't do anything, let yourself be seduced.*

Now this is all that's left to do to enter the ethereal, mystical world of Chui Wan.



▼ White Night - 2012.



▼ Chui Wan - 2015.



Chui Wan now available on **PangPang Shop**

<https://pangpang-project.bandcamp.com/>



## **Europe Tour 2016 →**

**04/15 → Lisbon Psych Fest – Lisbon (PT)**

**04/18 → Cinetol - Amsterdam (NL)**

**04/19 → TBC**

**04/20 → TBC**

**04/21 → Mudd Club – Strasbourg (FR)**

**04/22 → Import-Export – Munich (DE)**

**04/23 → Les Passagers du Zinc – Besançon (FR)**

**04/28 → Joker's Pub - Angers (FR)**

**04/29 → La Demeurée – Caen (FR)**

**04/30 → La Mécanique Ondulatoire – Paris (FR)**

# Contact



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